

**JPL PRODUCTIONS**

présente

# La murette



Un film de **Steed Cavalieri**

avec

**Alain Blazquez · Mohamed Senouci · Mehdi Senoussi · Oualid Hassine · Said Harchaoui**



# FACTSHEET

## THE WALL

Written and directed by Steed Cavalieri

With Alain Blazquez

Mohamed Senouci

Mehdi Senoussi

Saïd Harchaoui

Oualid Hassine

Photography

Nicolas Manson

Sound

Julien Cariteau

Editing

Emmanuel Liminiana

Music

Experimental

Executive Producer

Jean-Pierre Lagrange

Shooting Format: Super 16mm

Distribution format: 35mm

Copies HD Cam - Digital Beta - Beta SP - DVD available.

[www.lamurette.net](http://www.lamurette.net)

**JPL PRODUCTIONS**

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[www.jplprod.net](http://www.jplprod.net)

September 2008

# THE WALL



## A VISION OF YOUTH IN THE FRENCH SUBURBS

Far from the usual image portrayed in the media, "The Wall" reveals a human side to the troubled youth in French suburbs through a conflict with local authorities over the destruction of a wall.

### THE STORY

A townhall decides one day to redevelop an area which has suffered from daily squatting: young teenagers used to gather there frequently, along a small wall.

These youngsters intend to organize themselves and defend their spot.

They use method, obstination and also permanent occupation.

But the defense of the "wall" brings about a new debate within the group.

Is it really useful?

#### Festival selections:

- 13th festival "Les Avant-Premières de Cosne-sur-Loire" on 14th, 15th and 16th November 2008.
  - Festival de la Guérinière, Caen, October 2008.
- [www.ville-caen.fr/gueriniere/festival/festival.html](http://www.ville-caen.fr/gueriniere/festival/festival.html)



#### The Wall

Local authorities must convince young people to leave a place that is sacred to them, the "Wall".

# SNAPSHOT



## THE WALL

Wadid (above) is entrusted with the destruction of the wall. He nervously awaits. Pierre (middle) talks to the young men. Jessym and Joaquim (below) look proudly at the workers forced to leave. Pierre (right) portrayed by Alain Blazquez, the only professional actor.

## STEED CAVALIERI - BIOGRAPHY

Born in France on 24th February 1976, Steed Cavalieri graduated with a Master in film-making at Lyon University in France.

His childhood is turned toward “*the stars*”. “*At the time, he says, I used my imagination to escape boring school lessons and to fill my life with extraordinary events.*”

Film-making was above all a form of “*escapism*” for the director before fast becoming a means to share a particular world.

Steed Cavalieri turned to movies with the wish to tell stories; he was fascinated by the “*fantastic power that brings the use of sound and visual editing*”.

“*My mind has always been attracted to fantasy but my feet are well anchored in the real world*” says the director. *For several years I have been writing and directing movies all the while working in the social field.*”

Steed Cavalieri has been influenced by great American, British and French movie-makers, “*fabulous storytellers and emotion creators*” such as Steven Spielberg, Oliver Stone, Mike Leigh, Claude Sautet, Henri-Georges Clouzot, Brian De Palma, the Italian director Vittorio De Sica, and also directors who draw the spectator into a “*fantasy world*”: David Lynch or Darren Aronofsky.

### About “The Wall”:

“*How and why a group of young people decides to defend a simple stone wall as if it were their own home and some kind of violation of their property? This is what I tried to show in the film, without taking sides for one or the others.*”

“*The story is based on real facts, explains Steed Cavalieri. When I wrote the story I had my actors. They inspired my characters. These actors are all friends. I know their personality and also their skills.*”



Pierre  
(Alain  
Blazquez)

## FILMOGRAPHY

**“Pools of Life”**: on-going film about a French suburb family from the Lyon region, which moves to an isolated part of the countryside. A film about their difficult adaptation to country life.

2008

Director, Writer

**“The Wall”, Super 16, DAT**

JPL Productions, CNC, Rhône-Alpes Region, ACSE, Lyon TV.

2005

Director, Writer

**“The Gift” DVC Pro, DAT**

With the cooperation of the French Ministry of Education.

2004

Director, Writer

**“Les Hors-Jeux”, DVC Pro, DAT**

2001

Director, Writer, Producer

**“My First Film”, 16mm, DAT**

2000

Making-of student films at university in Canada.

AVID editing, VHS filming, University of Montréal, Québec.

1998

Director, Writer

**“Les bannissements des refoulés”**

Short movie, DV, DAT

HOBO Productions, Romanèche-Thorins



## à SNAPSHOT



# jean-pierre lagrange

Producteur délégué

## Filmographie

### Documentaires et captations de concert

#### « ANECDOTES A LA LYONNAISE »

Série Animadoc  
Lyon TV - Participation CNC

#### « HEAVY FINGERS »

Documentaire  
Lyon TV - Participation CNC

#### « ANTILLAIS »

Documentaire  
Lyon TV - Participation CNC

#### « RED À L'AIRE LIBRE »

Captation de concert  
TV Rennes - Participation CNC

#### « UN TRAVAIL D'ARTISTE »

Documentaire  
Cap Canal - Participation CNC

#### « L'EMPREINTE D'UN BAISER »

Documentaire  
Cités télévision Région Rhône Alpes  
Participation CNC

#### « RIEN A CELEBRER »

Documentaire  
Cités télévision-Région Rhône Alpes  
Participation CNC

#### « AU NOM DU PEINTRE »

Documentaire  
Cités télévision - Participation CNC

#### « MEDITERRANEA »

Documentaire  
Muzzik - Participation CNC

#### « YOURI DJORKAEFF »

Documentaire  
Canal + / Participation CNC.

#### « NO ONE IS INNOCENT »

Clip  
Polygram MCM et M6.

### Courts métrages et séries de fiction

#### « LA MURETTE »

Court métrage Super 16mm  
Participation Région Rhône Alpes  
Participation CNC  
Participation Acisé

#### « LES ENFANTS DE LA SCIENCE »

Court métrage HD cam  
Participation Région Rhône Alpes

#### « LA SIESTE »

Court métrage Super 16mm  
Participation Région Rhône Alpes  
Avec Serge Riaboukine

#### « LES CHOSES POSSIBLES »

Série fiction 10 x 6 Mn  
LYON TV - participation CNC.

#### « LES CHOSES POSSIBLES »

Série fiction 4 x 13 Mn  
TLM - Participation CNC.  
**Compétition officielle au festival  
de la fiction TV de St Tropez**

#### « LA LEÇON DE MONSIEUR PAILLASSON »

Court métrage 35mm  
Participation Région Rhône Alpes  
France 3 R.A. Participation CNC.  
Avec Jacques Gamblin, Hélène de  
Fougerolles et Jocelyn Quivrin

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